Since Maggie Dooley Learned the Hooley Hooley 1916: Kalmer, Leslie, Meyer; 2012: Scanlan

Em Maggie Dooley pack her grip and left Erin's Isle	Ukulele	
B7 B7+ Em	Okulcie	
For a trip to Honolu - lu	Em B7 B7+	C7
Em		
Maggie Dooley learned to dance and after a while		
B7 B7+ Em		••••
Dressed up in a grass skirt muu-muu	P	
C Em		
She has a brand new walk, She talks Hawaiian talk	C#7 D7 G	D
B7		
She's made a Honolulu out of poor old County Cork.		
one a made a monoidia out of poor old county cont.		
G D		
Since Maggie Dooley learned the Hooley Hooley, C D G		
	C A7 E7	G°
Ireland is strumming away C G		
<u> </u>		
The Sweeneys and Daleys have sold their shillelaghs		
A7 D7		
And bought ukuleles to play		
G D		F
The wry Miss Kelly wiggles just like jelly		·
G G° E7		
When those dancers sway		
And every colleen on the street	Baritone	
A7	_	
Is all dressed up like shredded wheat	Em B7 B7+	C7
G C D G		
Since Maggie Dooley learned the Hoo-ley.		
Em		
Maggie Dooley has the people all off their nut		
B7 B7+ Em	C#7 D7 G	D
With her new Hawaiian Blarney		
Em		
Everybody's leaving town and building a hut		
B7 B7+ Em		
On the lakes of old Killarney		
C Em	0 47 57	G°
I think it's a disgrace, The women of the place	C A7 E7	G
B7 C7 C#7 D7		
Are making wild men out of all the poor old Irish race.	7++- 7+7- -+- - 	\P
·		
Ending: GGGC/GGGF/GGGC/GGDG/;Gb/G/		